



# THE END OF THE ROAD SHOW

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ENGLAND**





**Off The Twig** are a performance company specialising in creating work that inspires conversation and heartfelt community connection around themes of death and grief with the aim of making the most of life. Our work is for everyone who is planning on not living forever!

Off The Twig is made up of artists and performers Su Squire, Zannie Fraser, Charlotte Arculus and Holly D Johnston.

Audience feedback:

*"Fantastic story. You really captured the room and transformed the difficult subject into a welcoming, magical event!"*

*"A gentle lesson of hope about the circle of life, death and rebirth. Inspirational and comforting."*

*"Magical, amazing, uplifting, very special!"*

**Find out more at [offthetwig.co.uk](http://offthetwig.co.uk)**

**Contact:** [offthetwigtheatre@gmail.com](mailto:offthetwigtheatre@gmail.com)

**T:** @OTTperform **F:** @offthetwig



## THE END OF THE ROAD SHOW

Death is the ultimate elephant in the room - a huge, stamping, trumpeting animal that we normally try our best to ignore. So how on earth do you start a conversation about it?

The End of the Road Show is an interactive performance about life, love and funerals – and how to talk about death in a positive and meaningful way.

This heartfelt and thought-provoking piece of theatre blends storytelling, poetry and sound, creating an informative and empowering look at end-of-life planning that's told with warmth, wit and humanity. Expect to find comfort and catharsis, closure and celebration.

Inspired by real life discussions with over 50 participants about their experiences of death and wishes for the end of their lives, and with input from experts, The End of the Road Show examines frank and good-humored ways to make sure that the conversation about dying doesn't have to be awkward.

Su Squire, Creator and Performer; *"The show is inspired by some incredibly moving, honest and heartfelt conversations about life, love, death and funerals. Over a period of three weeks in the autumn of last year, volunteers from as nearby as next door and as far afield as California joined me to talk about their experiences, thoughts and wishes about funerals and the end of life. Together in person, over Zoom and with cups of tea we shared stories, tears and laughter.*

*These themes have informed the content of the show, and extracts from the recordings are woven throughout the live performance elements of the work. Every time we play the recordings in the rehearsal room I feel moved by the generosity and open-heartedness of everyone who took part.*

*There is something really powerful and life-affirming that happens when people come together to talk in this way, sharing their thoughts on something that touches us all yet is still considered somewhat taboo. The importance and power of having these conversations is at the very heart of The End of the Road Show."*



The show brings together theatre with creative sound design, projection and lighting. Each audience member is provided with a torch, enabling them to respond and participate to questions throughout the performance.

Running time approximately 60 minutes

Age recommendation: 18+ years

Written and performed by Su Squire

Direction and dramaturgy by Charlotte Arculus

Research conversations instigated and edited by Su Squire

Music by Mary Lovett

Additional sound by Charlotte Arculus

Funereal wailing by Charlotte Arculus and Amrita Illingworth

Lighting design by Richard Ducker and Charlotte Arculus

Tree painting/decorating and pebble gathering by Althea Broughton-Squire

Project management and promotion by Caz Slota & Milly Kirby from Spark AM&PM

Mentoring by Sophy Banks

Film and photography by Dave Guttridge

Shadow theatre film production (online show) by Zannie Fraser



*The End of the Show © Off The Twig & Dave Guttridge*



## CREATIVE TEAM

**Su Squire** is a storyteller, writer, performer and facilitator who creates work that seeks to explore the light and shade of what it is to be human. For several years Su worked as a script writer and director for the community theatre programme at Bridgwater Arts Centre delivering birth in-house and outreach projects. During this time she also developed her own work as a solo theatre artist touring work throughout the South West and at the Edinburgh Fringe.

Su has been creating work on death, dying and grief for over ten years and is a facilitator at the Norwich Death Cafe

**Charlotte Arculus** is an artist-animateur and maker of visual theatre and immersive environments. As director of Theatre of Adventure (1997-2009), Charlotte produced interactive, improvised, immersive and situated pieces where the audience become part of the performance. She's the artistic director of Magic Adventure, a company that creates immersive, multi-arts installations and co-creative director of Magic Acorns, a collective of artists focussing on raising the profile of world-class art for the youngest audiences.

Charlotte is currently a doctoral student at Manchester Metropolitan University having won a scholarship to investigate the knowledge that resides in and emerges from performance and the temporal arts.



## MARKETING MATERIALS

### Twitter

*How do you start a conversation about death?*

*The End of the Road Show from Off The Twig is an interactive performance about life, love and funerals – and how to talk about the end of life in a positive and meaningful way.*

*Find out more: **[LINK]***

### Facebook/Instagram

*How do you start a conversation about death?*

*The End of the Road Show from Off The Twig is an interactive performance about life, love and funerals – and how to talk about the end of life in a positive and meaningful way.*

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*Find out more: **[LINK]***

## CONTACT

For more information or promotional images please contact Su Squire:

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